

## Call for applications 2 x2 phase 1

2 x 2 is a unique project that aims to bring together some of the finest new graduates with established contemporary artists, working together to create dual exhibitions through collaborative residencies. The project will be augmented by a project publication bringing fresh voices to bear on the concerns at the heart of the project.

**Phase 1** sees talented paint graduate *Shane Berkery* take up residency in the 126 studio for the month of April with a dual exhibition at 126 in August.

126 is seeking established contemporary artists within its membership from any discipline to collaborate with talented graduate Shane Berkery for the first stage of very unique project. 2 by 2 pairs a talented graduate artist with an established artist to develop a dual exhibition for our flood street space.

### ABOUT:

Shane Keisuke Berkery is an Irish-Japanese contemporary painter based in Dublin, Ireland. His recent work has concentrated on oil on canvas, with which he 'aims to place the viewer in a strange and nostalgic intermediate space between oriental and western memories'. During the National College of Art and Design Degree Show 2015 Shane was asked to remove one of his paintings as it depicted a nude Professor Declan McGonagle. Winner of the National University of Ireland's Art and Design Prize for 2015  
<http://www.shaneberkery.com/>

Applicants should be willing to develop work with the graduate artist as a peer not a studio assistant or intern. In your application you should identify why you intend to work with the artist in question and why you think you would collaborate effectively with them.

**Please submit: an artists' statement, CV and no more than 10 images of work in one Pdf file (no larger than 10MB) to [contact@126.ie](mailto:contact@126.ie)**

Applications will be assessed under the following criteria:

- Quality of the application
- Suitability of the applicant
- Compatibility of applicant with the invited artist in question

**DEADLINE: MIDNIGHT MARCH 14 2016**

This project is supported by the Arts Council Ireland Project Award. With any queries please email: [contact@126.ie](mailto:contact@126.ie)